

# La Petite Suzanne

Trombone & Piano

Arr.: Bertrand Moren

**Arthur Pryor**

EMR 14635

Solo Stimme / Voix / Part :  + 

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# La Petite Suzanne

*Valse Caprice*

Arthur Pryor  
Arr.: Bertrand Moren

Tempo di Valse

Trombone

Piano

*f*

7

**A** Cadenza ad lib.

*f* *ff* *p*

10

**B** A tempo

**C**

*f* *mf* *ff* *mf*

18

ad lib.

*mf* *mf*

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26 *ad lib.*

*f*

34

*mp*

43

*f* *ff* *f*

51 **D**

*ff* 3

59

Musical score for measures 59-65. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a *mf* dynamic and features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *mf* and *ppv*.

66

Musical score for measures 66-75. The piece continues with a *f* dynamic in the bass line. The piano accompaniment features a *ff* dynamic in the right hand. The tempo changes from *rit.* to *A tempo*. Dynamics include *f*, *ff*, and *mf*.

**E** Ossia ad lib.

Musical score for measures 76-79, marked as an *Ossia ad lib.* section. The bass line features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamics include *f*, *ff*, and *mf*.

80

Musical score for measures 80-85. The bass line features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamics include *f*, *ff*, and *mf*.

86

Ossia ad lib.

Musical score for measures 86-91. The score is in 3/4 time with two flats in the key signature. It features a piano introduction with triplets in the left hand and chords in the right hand. The dynamic is marked *mf*. The piece ends with a double bar line and repeat dots.

92

**F**

Musical score for measures 92-99. It begins with a forte (*ff*) dynamic. The left hand plays a steady bass line while the right hand plays chords and moving lines. The dynamic is marked *ff* throughout.

100

**G**

ad lib.

Musical score for measures 100-107. It starts with a mezzo-forte (*mf*) dynamic. The left hand has a simple bass line, and the right hand has a more complex melodic line. The dynamic is marked *mf*. The piece ends with a double bar line and repeat dots.

108

ad lib.

Musical score for measures 108-115. It starts with a mezzo-forte (*mf*) dynamic. The left hand has a simple bass line, and the right hand has a more complex melodic line. The dynamic is marked *mf*. The piece ends with a double bar line and repeat dots.

# TROMBONE

## TROMBONE & BRASS BAND

EMR 2585	ARMITAGE, Dennis	Happy-Hippo-Tuma
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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 1741	BECHET, Sydney	Petite Fleur
EMR 1108	BENZ, Albert	Ballade
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EMR 1805	DANKS, H.P.	Silberfäden
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EMR 10443	JOPLIN, Scott	Elite Syncopations
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 1543	MORRIS, Albert	Feelings
EMR 1134	MORTIMER, John G.	Caribbean Concerto
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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## TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
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EMR 4696	GUILMANT, A.	Morceau Symphonique
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 1004	JOPLIN, Scott	Magnetic Rag
EMR 1029	KRIVITSKY, David	Konzert
EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2
EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
EMR 1009	MOZART, Leopold	Concertino für Posaune
EMR 4714	SAINT-SAENS, C.	Romance
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone
EMR 1005	WEBER, C.M. von	Romance

## TROMBONE, STRINGS & PERCUSSION

EMR 4679	DAETWYLER, Jean	Trombone Concerto
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## TROMBONE & ORCHESTRA

EMR 1026	DAETWYLER, Jean	2. Concerto
EMR 4673	GUILMANT, A.	Morceau Symphonique
EMR 4715	SAINT-SAENS, C.	Romance
EMR 1020	ZETTLER, Richard	Concerto Primo

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EMR 5119A	SCHWAB, Roland	Der Goldene Apfel
EMR 5119B	SCHWAB, Roland	Der Goldig Öpfel
EMR 5119C	SCHWAB, Roland	The Golden Apple

## TROMBONE & HARP

EMR 2016	DAETWYLER, Jean	Abendstimmung / Rêverie du Soir
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
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EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2161	MORTIMER, John G.	Hebridean Sketches

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